



# **KUNG FU PUNCTUATION**- TEACHING RESOURCE

Ok, so you and your class have created your own 'Kung Fu Punctuation' sequence. Now it's time to practice it, test it and of course, utilise it. Let's find out how:

# **Reinforcing Activities**

#### 1. Drill

Your sequence can be practiced and reinforced by drilling a mini Kung Fu introductory training session - like in all good Kung-Fu movies!

The teacher - or Master! - stands at the front of the class calling out the different punctuation marks (usually in the same order each time) for students to respond with the correct sound and action.

## 2. Competition Time!

Divide the class into two teams and call one person from each team forward.

These two students should stand to face each other as the Master (teacher or student!) calls out different punctuation marks - in no particular order.

Competing students are to listen and perform the correct sound and action as quickly as they can. Whoever performs it correctly first wins a point for their team.

Should both students perform it correctly simultaneously then the Master is to immediately continue, saying different punctuation marks - making it a game of speed - until one competing student is faster than the other.

# 3. Defend your title

Similar to above, have two students at a time compete against each other in a game of speed (and precision!). However, instead of winning points for their teams it now becomes a fight to remain in play.



The Master still calls out random punctuation marks for students to respond to. The slower student must sit back down whilst the faster student remains. A new opponent is to step in to try and beat the current champion.

This should be a fast-paced, quick changing challenge for students! Who can defend their champion title?

# **Comprehension Activities**

## 1. Simple Start

Have sentences written or appear on the board with correct punctuation in place. Students are to read the sentence and perform the Kung Fu sound and action when they come to a punctuation mark.

## 2. Against the Clock

Have sentences written or appear on the board with **no** punctuation in place. Students are to read the sentence and insert the correct punctuation - Kung Fu style - as they see fit.

It's competition time again! Split the class into two or more teams. Allocate a suitable time limit e.g. 30 seconds. One student from one team must attempt to complete the sentence correctly.

If they cannot complete it correctly within the time then it can be passed to the next team, with any student in that team being allowed to attempt the sentence.

Continue to pass it around the teams until either a student completes it correctly within the time limit or you run out of teams, in which case you move onto a new sentence.

#### 3. Teamwork

# An adaptation for the game above:

Split your class up into small groups of 3 or 4 students and present a sentence with no punctuation. Groups are to confer together before deciding on how to correctly read and perform the sentence with Kung Fu punctuation.



Teams can have buzzers, bells or team names to call out when they think their team is ready.

The first team who rings their bell, reads and performs the sentence aloud altogether. If they are correct, they win a point. If not, the next team ready can have a go. And so on.

#### 4. Diction

Version 1: Read a short paragraph to your class, reading aloud all of the punctuation marks as they appear. Students are to write the paragraph and perform it back to you using their Kung Fu sounds and actions as they come across the punctuation.

Version 2: Read a short paragraph to your class, with you performing the Kung Fu sounds and actions as you go. Students are to write down the paragraph, having watched and listened carefully, and write the correct punctuation.

Version 3: Read a short paragraph without stating or performing any punctuation at all. Students are to write down the paragraph, inserting the correct punctuation in the correct places, and then perform it Kung Fu style to see if they are correct.

